

# ABOUT 6 PLAYS AND PLAYERS BIDE DUDLEY

To send an all-American theatrical company to England used to be rather a dubious undertaking. While individuals frequently met with success, an entire company of American players almost invariably encountered financial snags and its engagement was brief. It is, therefore, interesting to note that A. H. Woods' production of "Kick In," distinctly a New York play, has met with a cordial reception at the Vaudeville Theatre, London, where it opened recently. The newspaper criticisms have reached the Woods offices and they are laudatory without exception. Both players and play are lavishly praised, and almost every critic predicts a long and highly successful engagement.

What makes the bit all the more unusual is the fact that "Kick In" was never an emphatic success in New York, although it did fairly well. Willard Mack in writing it filled it with east side slang. This feature appears to interest the British greatly. Several of the London newspapers have printed charts explaining the slang. One chart announces that "spill the beans" means "to disrupt a well-laid plan either thoughtlessly or with the deliberate intention of rendering it valueless."

**MANAGERS SIGN AGREEMENT.**  
Final papers were signed yesterday binding the managers of Greater New York's first class theatres to the agreement regarding tickets and passes, reached last week. The new arrangement kills the cut rate coupon and cuts the pass list to the bone. Each manager has put up a bond of \$5,000 for each house he controls as a guarantee that the agreement won't be violated. The Messrs. Shubert made an exception in the case of the Forty-fourth Street Theatre, since it is leased for films, and the picture people have been using a newspaper cut-rate coupon in connection with their tickets.

**NETHERSOLE'S NEW ACT.**  
Olga Nethersole has accepted a one-act pantomime in five scenes, with incidental music, and will use it in vaudeville. It was written by Ralph Bunker, now playing in "The Girl Who Smiles." He calls it "Mary Magdalene." It will first be produced in London.

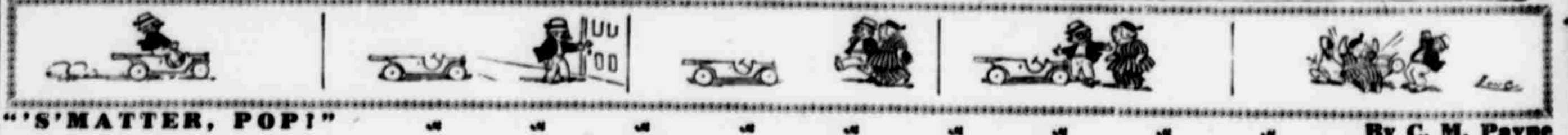
**BIG DAY FOR JOHNSTON.**  
William M. Johnston, the California tennis champion, went to the studios of the Famous Players Film Company yesterday and met Mary Pickford, Pauline Frederick, Hazel Dawn and Marguerite Clark. All the time he was there the racket wielder wore one of those "home was never like this" looks, and you can't blame him, may we. It is probable that he will appear in a film, showing his skill on the courts.

**LAUNDRY NOTE.**  
May Irwin, during this hot weather, has had to change her white dress four times at each performance of "33 Washington Square" in order to keep from looking like a dishrag. Her laundryman was seen yesterday pricing automobiles.

**GOSSIP.**  
Ned Holmes is now press agent for the Funch and Judy Theatre. Florence Shirley will be the flapper in "His Majesty Bunker Bean." Lou Tellegen will arrive in New York from California Sept. 20. A. S. Byron has been engaged by William Faversham for "The Hawk." Kathryn Osterman is through acting for "The Bludgeon" in films. Robert Harris will edit "The Blindness of Virtue" on tour. Leon Errol has recovered his health and is back in "The Police." "The Last Laugh" will go on the road after to-night's performance. Maury Harlan, well known, has returned from Florida, where he fished, sailed and danced. Vincent Rose, son of a former ballet master at the Hippodrome, is to do solo dancing in "The Blue Bird." Mr. and Mrs. Robert Hilliard have returned from Gloucester. Mr. Hilliard will star in a new play under the K. & E. management. Jake Rosenthal, manager of the Bronx Opera House, visited Broadway yesterday to see if the old street had changed much. Charles Phillips, dean of the Irish advance agents, is writing picture scenarios and now calls Chicago his home.

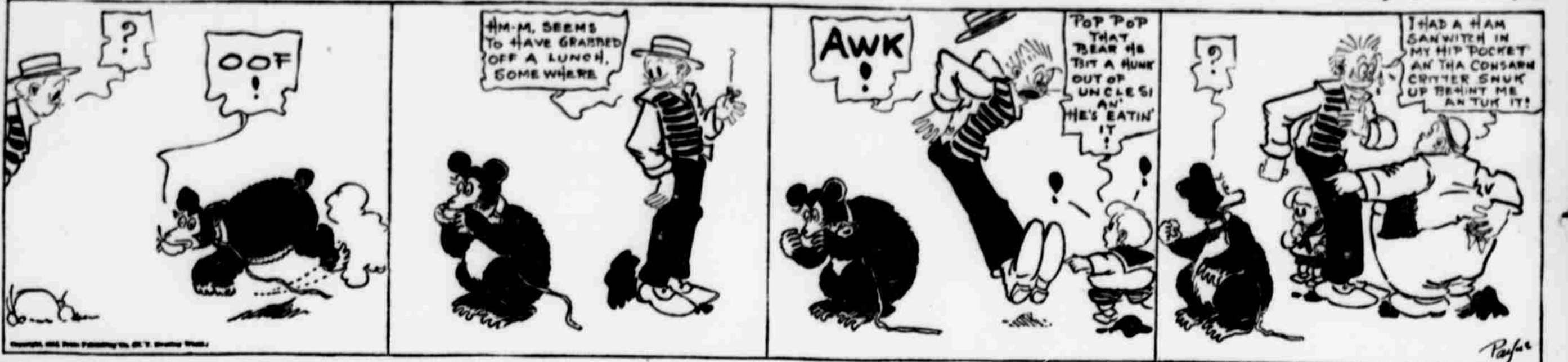
The B. S. Moss Motion Picture Corporation is announcing plans to make films of "The Undertow" and "Rocks and Saddles." Joseph Brooks fears that Hall Caine's "Pete," with Derwent Hall Caine in the title role, is a success in London. Emmy Wehlen is to begin acting for a film called "The Bigamist" Monday. Helen Pollock will also have a role in it. Charles T. Horn is the author and the Metro producer. Robert Hastings Goodman has made a film scenario out of Richard Harding Davis' story, "The Boy Scout." Daphne Livingston is now doing the press work for the Times Producing Corporation's play, "The Girl Who Smiles." Oliver Morosco will bring "Sadie, Love," with Marjorie Rambeau in the principal role, here this fall. A. Jay Kaufman, manager of Lou Tellegen and Katherine Keelred, is looking for plays for them. Lucile Watson, who created the role of Mrs. Harrington in "Under Cover," is going to London to play it for George Grossmith. Cecil Leach has been commissioned by the Messrs. Shubert to do a special "Blue Paradise" production. Pat Job for Leon! Hugh Ward of Australia says Ruth Chatterton, in "Daddy Long Legs," gives the finest example of character acting he has seen in New York.

**PLAYWRIGHTS MEET.**  
The Playwrights' Club held its first meeting of the 1915-16 season last night at the rooms of the Actors' Equity Association. More than a dozen new members were elected.



## 'S'MATTER, POP!

By C. M. Payne



## FLOEY AND AXEL—Every Time Axel Picks a Sweet One Along Comes Something to Sour It!

By Vic



## KITTY KEYS—One Look at HER and He Changed His Mind!

By Thornton Fisher



## TUMBLE TOM—He Saves the Little Old Woman Who Lived Under the Hill From Miss Muffet's Spider.

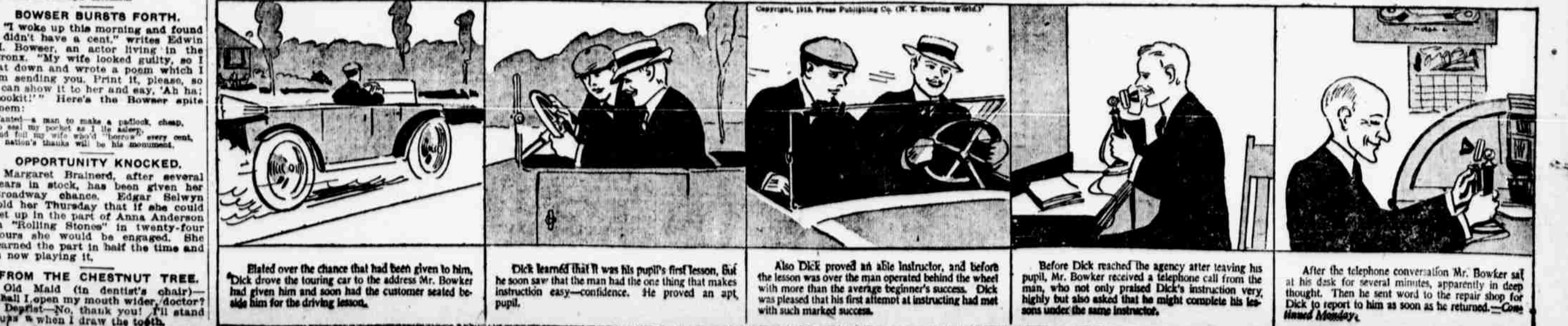
By Eleanor Schorer



## DICK'S UPHILL ROAD—No. 12—Looking Ahead.

THE STORY OF A YOUNG MAN WHO "MADE GOOD" ILLUSTRATED BY WILL B. JOHNSTONE

By Hazen Conklin



**BOWSER BURSTS FORTH.**  
"I woke up this morning and found I didn't have a cent," writes Edwin M. Bowser, an actor living in the Bronx. "My wife looked guilty, so I sat down and wrote a poem which I am sending you. Print it, please, so I can show it to her and say, 'Ah ha! Lookit!'" Here's the Bowser spits poem:  
Wanted—a man to make a racket, cheap,  
To sell my pocket as I lie asleep;  
And fill my wife's mind with "horror" every cent.  
A nation's thanks will be his monument.

**OPPORTUNITY KNOCKED.**  
Margaret Brainerd, after several years in stock, has been given her Broadway chance. Edgar Selwyn told her Thursday that if she could get up in the part of Anna Anderson in "Rolling Stones" in twenty-four hours she would be engaged. She learned the part in half the time and is now playing it.

**FROM THE CHESTNUT TREE.**  
Old Maid (in dentist's chair)—  
Shall I open my mouth wider, doctor?  
Dentist—No, thank you; I'll stand  
outside when I draw the tooth.

Blat over the chance that had been given to him, Dick drove the touring car to the address Mr. Bowker had given him and soon had the customer seated beside him for the driving lesson.

Dick learned that it was his pupil's first lesson, but he soon saw that the man had the one thing that makes instruction easy—confidence. He proved an apt pupil.

Also Dick proved an able instructor, and before the lesson was over the man operated behind the wheel with more than the average beginner's success. Dick was pleased that his first attempt at instructing had met with such marked success.

Before Dick reached the agency after leaving his pupil, Mr. Bowker received a telephone call from the man, who not only praised Dick's instruction very highly but also asked that he might complete his lessons under the same instructor.

After the telephone conversation Mr. Bowker sat at his desk for several minutes, apparently in deep thought. Then he sent word to the repair shop for Dick to report to him as soon as he returned.—*Continued Monday.*